



# Cosmiclash

Alex Yoder

## **Instrumentation**

Flute

Oboe

Bassoon

Clarinet in Bb 1

Clarinet in Bb 2

Bass Clarinet

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Trumpet in Bb 1

Trumpet in Bb 2

Horn in F 1

Horn in F 2

Trombone 1, 2

Baritone

Tuba

Timpani

Marimba/Vibraphone

Bells (normal and yarn mallets)

Percussion 1 (2 players) – Snare, Bass Drum, Gong

Percussion 2 – Suspended Cymbal, Ride Cymbal, Crash Cymbal

**Percussion Notes:** the piece is performable by 5 or 6 percussionists. If only 5 percussionists are available, the Percussion 2 part can be split between the Bells player and one of the Percussion 1 players. Also, the vibraphone part has an optional bowed part which is played over an ostinato. This is performable by a skilled vibraphone player, however it can also be performed by another percussionist on a second vibraphone.

# Cosmiclash

**Menacing** ♩=120

This musical score is for a concert band piece titled "Cosmiclash" by Alex Yoder. The piece is in 4/4 time with a tempo of 120 beats per minute and a dynamic of *f* (forte). The score is divided into two systems. The first system includes parts for Flute, Oboe, Bassoon, Clarinet in B♭ 1, Clarinet in B♭ 2, Bass Clarinet, Alto Sax., Tenor Sax., Baritone Sax., Trumpet in B♭ 1, Trumpet in B♭ 2, Horn in F 1, Horn in F 2, Trombone 1,2, Baritone (B.C.), and Tuba. The second system includes parts for Timpani (F, B♭, C, D), Marimba, Vibraphone, Bells, Percussion 1 (Snare and Bass Drums), and Percussion 2. The score features a variety of musical notations including slurs, accents, and dynamic markings.

**B** \*hold at least 6 seconds

9 **A**

Fl. *pp* pick any note!

Ob. *pp* pick any note!

Bsn. *pp* pick any note!

B<sup>b</sup> Cl. 1 *pp* pick any note!

B<sup>b</sup> Cl. 2 *pp* pick any note!

B. Cl. *pp* pick any note!

A. Sx. *pp* pick any note!

T. Sx. *pp* pick any note!

B. Sx. *pp* pick any note!

B<sup>b</sup> Tpt. 1 *pp* pick any note!

B<sup>b</sup> Tpt. 2 *pp* pick any note!

Hn. 1 *pp* pick any note!

Hn. 2 *pp* pick any note!

Tbn. 1,2 *pp* pick any note!

Bar. *pp* pick any note!

Tuba *pp* pick any note!

Timp. *pp* pick any note!

Mb./Vb. *f*

Bells *pp* pick any note!

Perc. 1 *p* *f*

Perc. 2 *p*

*p* *f* *p*

# Majestic ♩=88

16 *f*

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Tbn. 1,2

Bar.

Tuba

16 *f*

Timp.

Mb./Vb.

Bells

16 Gong

Perc. 1

Perc. 2

*f* *p* *f*

Detailed description: This is a page of a musical score for a piece titled 'Majestic' with a tempo of 88 beats per minute. The score is for a full orchestra and includes parts for Flute, Oboe, Bassoon, two B-flat Clarinets, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, two B-flat Trumpets, two Horns, two Trombones, Baritone, Tuba, Timpani, Mallet/Vibraphone, Bells, and two Percussion parts. The music is in 2/4 time and begins at measure 16. The first section features a strong, rhythmic melody in the woodwinds and strings, marked with a forte (*f*) dynamic. The second section, starting at measure 16, features a more melodic and dynamic texture, with the timpani and mallet/vibraphone playing a prominent role. The percussion parts include a Gong and various rhythmic patterns. The score concludes with a dynamic range from *f* to *p* and back to *f*.

23 C

Fl. *mf*

Ob. *mf*

Bsn. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B. Cl. *mf*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

B♭ Tpt. 1 *mp* *mf*

B♭ Tpt. 2 *mp* *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Tbn. 1,2 *mf*

Bar. *mf*

Tuba *mf*

23

Timp.

Mb./Vb. *mf*

Bells *mf* switch to yarn mallets

23

Perc. 1

Perc. 2 *p* *f* *p*

**D** ♩=126

31

Fl. *f*

Ob. *f*

Bsn. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B. Cl. *f*

A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

Hn. 1 *f*

Hn. 2 *f*

Tbn. 1,2 *f*

Bar. *f*

Tuba *f*

Timp. *f*

Mb./Vb. *f*

Bells *mf*

Perc. 1 *f*

Perc. 2 *f*

Vibraphone *mf*

optional: bowed vibraphone\*

Ride Cymbal *mp*

40

Fl.

Ob.

Bsn.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn. 1

Hn. 2

Tbn. 1,2

Bar.

Tuba

Timp.

Mb./Vb.

Bells

Perc. 1

Perc. 2



E

47

Fl.

Ob.

Bsn.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn. 1

Hn. 2

Tbn. 1,2

Bar.

Tuba

47

Timp.

Mb./Vb.

Bells

47

Perc. 1

Perc. 2

54

Fl. *mf* *f*

Ob. *mf* *f*

Bsn. *mf* *f*

B♭ Cl. 1 *mf* *f*

B♭ Cl. 2 *mf* *f*

B. Cl. *mf* *f*

A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

B♭ Tpt. 1 *mf* *f*

B♭ Tpt. 2 *mf* *f*

Hn. 1 *sfz* *p* *f*

Hn. 2 *sfz* *p* *f*

Tbn. 1,2 *sfz* *p* *f*

Bar. *sfz* *p* *f*

Tuba *sfz* *p* *f*

54

Timp. *sfz* *p* *mf* *f*

Mb./Vb. *f* Back to Marimba (hard mallets)

Bells hard mallets

54

Perc. 1 *f*

Perc. 2 *f*

*p* *f*

accel.

G Bombastic ♩=132

The musical score is organized into several systems of staves. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.). The brass section includes B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone 1 & 2 (Tbn. 1,2), Baritone (Bar.), and Tuba. The percussion section includes Timpani (Timp.), Mallets/Vibraphone (Mb./Vb.), Bells, Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score begins at measure 61. Dynamics range from piano (*p*) to forte (*f*). The tempo is marked *accel.* and the piece is titled 'Bombastic' with a tempo of 132. The key signature has one flat, and the time signature is 4/4. The percussion part includes a note '(x = rim)' above a measure.

68

Fl.

Ob.

Bsn.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

68

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn. 1

Hn. 2

Tbn. 1,2

Bar.

Tuba

68

68

Timp.

Mb./Vb.

Bells

68

Perc. 1

Perc. 2

*p*

*p*

*p*

molto rit. H

$\text{♩} = 88$  11

75

Fl.

Ob.

Bsn.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn. 1

Hn. 2

Tbn. 1,2

Bar.

Tuba

Timp.

Mb./Vb.

Bells

Perc. 1

Perc. 2

Solo

*sfz*  $\rightrightarrows$  *mf*

*mp*

*f*

*ff*

81

Fl.

Ob.

Bsn.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

81

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn. 1

Hn. 2

Tbn. 1,2

Bar.

Tuba

81

Timp.

Mb./Vb.

Bells

81

Perc. 1

Perc. 2

*Solo*

*mf*

*All*

*mp*

*p*

*mf*

*p*

*p*

*p*

*p*

*mf*

90

Fl.

Ob.

Bsn.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn. 1

Hn. 2

Tbn. 1,2

Bar.

Tuba

90

Timp.

Mb./Vb.

Bells

90

Perc. 1

Perc. 2

rit.

Grandioso ♩=80

Fl.

Ob.

Bsn.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn. 1

Hn. 2

Tbn. 1,2

Bar.

Tuba

Timp.

Mb./Vb.

Bells

Perc. 1

Perc. 2

mf

f

95

p

f

p



K

101

Fl.

Ob.

Bsn.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn. 1

Hn. 2

Tbn. 1,2

Bar.

Tuba

101

Timp.

Mb./Vb.

Bells

101

Perc. 1

Perc. 2

*f*

*p* ————— *f*

107

Fl. *fp* *ff*

Ob. *fp* *ff*

Bsn. *fp* *ff*

B $\flat$  Cl. 1 *fp* *ff*

B $\flat$  Cl. 2 *fp* *ff*

B. Cl. *fp* *ff*

A. Sx. *fp* *ff*

T. Sx. *fp* *ff*

B. Sx. *fp* *ff*

B $\flat$  Tpt. 1 *fp* *ff*

B $\flat$  Tpt. 2 *fp* *ff*

Hn. 1 *fp* *ff*

Hn. 2 *fp* *ff*

Tbn. 1,2 *fp* *ff*

Bar. *fp* *ff*

Tuba *fp* *ff*

107

Timp. *f*

Mb./Vb.

Bells

107

Perc. 1 *fp* *f*

Perc. 2 *f* Crash Cymbal