



19

A

Musical score for 'In Time' page 2, measures 19-22. The score includes parts for Flutes 1 & 2, Oboe, Bassoons 1 & 2, Clarinets in Bb 1, 2, & 3, Bass Clarinet, Contrabass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Trumpets 1, 2, & 3, Horns 1, 2, 3, & 4, Trombones 1, 2, & Bass Trombone, Euphonium, Tuba, Timpani (Tmp.), and Percussion (P1-P6).

Key performance instructions include:

- Oboe:** Solo, *mf*
- Bassoon 1:** Solo, *mf*
- Clarinet 2:** as quiet as possible - stagger breathe, *mf*
- Clarinet 3:** as quiet as possible - stagger breathe, *mf*
- Trumpets 1, 2, 3, Horns 1, 2, 3, 4, Trombones 1, 2, Bass Trombone, Euphonium, Tuba:** *mp* / *pp* / *mf*

26

Fl. 1

Fl. 2

Ob.

Bsn. 1, 2

Bs. Cl. 1

Bs. Cl. 2

Bs. Cl. 3

B. Cl.

Cb. Cl.

A. Sx.

T. Sx.

B. Sx.

Bs. Tpt. 1

Bs. Tpt. 2

Bs. Tpt. 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Tmp.

P1

P2

P3

P4

P5

P6

In Time

30 <sup>B</sup>

Fl. 1 *mp*

Fl. 2 *mp*

Ob. *mp* All

Bsn. 1,2 *mp*

B♭ Cl. 1

B♭ Cl. 2 *mp*

B♭ Cl. 3 *mp*

B. Cl. *mp*

Cb. Cl. *mp*

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1,2 *mp*

Hn. 3,4 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

B. Tbn. *mp*

Euph. *mp*

Tuba *mp*

Tmp.

P1

P2

P3 *mp* Mallets (soft) pedal freely

P4

P5 *mp*

P6 *p*

In Time

33

Fl. 1  
Fl. 2  
Ob.  
Bsn. 1, 2  
Bb Cl. 1  
Bb Cl. 2  
Bb Cl. 3  
B. Cl.  
Cb. Cl.  
A. Sax.  
T. Sax.  
B. Sax.  
Bb Tpt. 1  
Bb Tpt. 2  
Bb Tpt. 3  
Hn. 1, 2  
Hn. 3, 4  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Euph.  
Tuba  
Timp.  
P1  
P2  
P3  
P4  
P5  
P6

36

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf*

Bsn. 1,2

Bs. Cl. 1 *mf* All *mf* continue pattern as indicated plus as fast as possible without regard to tempo

Bs. Cl. 2 *mf* continue pattern as indicated plus as fast as possible without regard to tempo

Bs. Cl. 3 *mf*

B. Cl.

Cb. Cl. *mf*

A. Sx.

T. Sx.

B. Sx. *mf*

Bs. Tpt. 1 *mf*

Bs. Tpt. 2 *mf*

Bs. Tpt. 3

Hn. 1,2 *mf* sing! *mf*

Hn. 3,4 *mf* sing! *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

Euph. *mf*

Tuba *mf*

Tmp.

P1

P2

P3 *mf*

P4 *mf* Glockenspiel

P5 *mf*

P6

40

This page of the musical score, titled "In Time", contains measures 40 through 42. The score is arranged for a large orchestra and includes the following parts:

- Flutes:** Fl. 1 and Fl. 2. Fl. 1 plays a melodic line with eighth-note patterns and slurs. Fl. 2 plays a rhythmic accompaniment of eighth notes.
- Oboe:** Plays a melodic line similar to Fl. 1.
- Bassoons:** Bsn. 1 and 2 play sustained notes.
- Clarinets:** B. Cl. 1 plays a rhythmic accompaniment. B. Cl. 2 and 3 have rests in measure 40, then enter in measure 41 with a sixteenth-note pattern.
- Saxophones:** A. Sx., T. Sx., and B. Sx. have rests throughout.
- Trumpets:** B. Tpt. 1, 2, and 3 play sustained notes with slurs.
- Horns:** Hn. 1, 2, 3, and 4 play sustained notes with slurs.
- Trombones:** Tbn. 1, 2, and B. Tbn. play sustained notes.
- Euphonium and Tuba:** Play sustained notes.
- Timpani and Percussion:** Tmp. and P1-P6 have rests.

In Time

43

continue pattern as indicated  
play as fast as possible without regard to tempo

Musical score for various instruments including Flutes (Fl. 1, Fl. 2), Oboe (Ob.), Bassoons (Bsn. 1,2), Clarinets (Bb Cl. 1, Bb Cl. 2, Bb Cl. 3, B. Cl., Cb. Cl.), Saxophones (A. Sx., T. Sx., B. Sx.), Trumpets (Bb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3), Horns (Hn. 1,2, Hn. 3,4), Trombones (Tbn. 1, Tbn. 2, B. Tbn., Euph., Tuba), and Percussion (Timp., P1, P2, P3, P4, P5, P6).

The score features complex rhythmic patterns, including sixteenth-note runs and triplet figures. Dynamics range from *p* (piano) to *f* (forte). Performance instructions include "continue pattern as indicated" and "play as fast as possible without regard to tempo".

Key features include:

- Flutes 1 & 2:** Rapid sixteenth-note passages with slurs and accents.
- Oboe:** Similar sixteenth-note patterns with slurs.
- Clarinets:** Rapid sixteenth-note runs, some with slurs.
- Saxophones:** Rapid sixteenth-note passages, some with slurs.
- Trumpets & Trombones:** Sustained notes with slurs, some featuring triplet figures.
- Percussion:** Triplet patterns on P3 and P4, and a *p* to *f* dynamic shift on P6.





46

Fl. 1  
Fl. 2  
Ob.  
Bsn. 1, 2  
Bb. Cl. 1  
Bb. Cl. 2  
Bb. Cl. 3  
B. Cl.  
Cb. Cl.  
A. Sx.  
T. Sx.  
B. Sx.  
Bb. Tpt. 1  
Bb. Tpt. 2  
Bb. Tpt. 3  
Hn. 1, 2  
Hn. 3, 4  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Euph.  
Tuba  
Timp.  
P1  
P2  
P3  
P4  
P5  
P6

*cresc.*  
*f*  
*ff*  
*mp*  
*p*  
*f*

49

This page of the musical score, titled "In Time", contains measures 49 through 51. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is one flat (B-flat major/D minor), and the time signature is 2/4. The woodwind section includes Flutes 1 and 2 (both silent), Oboe, Bassoon 1 and 2, Bass Clarinet 1, 2, and 3, Clarinet in B-flat, Clarinet in C, Saxophone Alto, Saxophone Tenor, and Saxophone Baritone. The brass section includes Trumpets 1, 2, and 3, Horns 1, 2, 3, and 4, Trombones 1 and 2, Trombone Bass, Euphonium, and Tuba. The percussion section includes Timpani, Snare Drum (P1, P2, P3, P4), and Cymbals (P5, P6). The woodwinds and strings play a complex rhythmic pattern of eighth and sixteenth notes, often with slurs and accents. The brass section provides harmonic support with sustained notes and some melodic fragments. The percussion section features a steady drum pattern, with the snare drum playing a consistent eighth-note rhythm. Dynamic markings such as *dim.* (diminuendo) and *mf* (mezzo-forte) are used throughout the score to indicate changes in volume. The page number "49" is written at the top left of the first staff.

52

Fl. 1 *mf* *p*

Fl. 2 *mf* *p*

Ob. *mf* *p*

Bsn. 1, 2 *mf* *p*

Bs. Cl. 1 *mf* *p*

Bs. Cl. 2 *mf* *p*

Bs. Cl. 3 *mf* *p*

B. Cl. *mf* *p*

Cb. Cl. *mf* *p*

A. Sax. *mf* *p*

T. Sax. *mf* *p*

B. Sax. *mf* *p*

Bs. Tpt. 1

Bs. Tpt. 2

Bs. Tpt. 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1 *mf* *p*

Tbn. 2 *mf* *p*

B. Tbn. *mf* *p*

Euph. *mf* *p*

Tuba *mf* *p*

Tmp.

P1

P2

P3 *mf* *p*

P4 *mp*

P5

P6

55

Fl. 1

Fl. 2

Ob.

Bsn. 1, 2

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

B. Cl.

Cb. Cl.

A. Sax.

T. Sax.

B. Sax.

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Tmp.

P1

P2

P3

P4

P5

P6

*mf*

*mf*

*p*

58

[D]

This page of the musical score, titled "In Time", covers measures 58 through 63. It is marked with a key signature of one flat and a time signature of 4/4. The score is divided into two systems. The first system includes parts for Flute 1 and 2, Oboe, Bassoon 1 and 2, Bb Clarinet 1, 2, and 3, Bb Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Bb Trumpet 1, 2, and 3, Horn 1 and 2, Horn 3 and 4, Trombone 1 and 2, Bass Trombone, Euphonium, and Tuba. The second system includes Timpani (P1, P2, P3, P4, P5, P6).  
Measure 58: Flute 1 and 2, Oboe, Bassoon 1 and 2, and Bb Clarinet 1, 2, and 3 play a series of eighth notes. Bb Clarinet 1 has a *pp* dynamic marking. Saxophones (A, T, B) and Bb Trumpet 1 have rests. Trombone 1 has a long note with a *pp* dynamic marking.  
Measure 59: Similar to measure 58, with continued eighth-note patterns in the woodwinds and saxophones.  
Measure 60: The woodwinds continue their patterns. Bb Trumpet 1 has a *pp* dynamic marking. Trombone 1 and 2 have long notes with *pp* dynamics. Euphonium and Tuba have long notes with *pp* dynamics.  
Measure 61: A "Solo" section begins for Bb Trumpet 1, which plays a melodic line with dynamics *pp*, *mp*, and *pp*. Other instruments continue their parts.  
Measure 62: The solo continues. Percussion parts (P1-P6) are active with various rhythmic patterns.  
Measure 63: The solo concludes. The score ends with various notes and rests across all parts.

66

Fl. 1 *non vib.* *pp* *p* Solo

Fl. 2 *pp*

Ob. *pp*

Bsn. 1,2 *pp*

Bs. Cl. 1 *pp* Solo *p*

Bs. Cl. 2 *pp*

Bs. Cl. 3

B. Cl. *pp*

Cb. Cl. *pp*

A. Sx.

T. Sx.

B. Sx.

Bs. Tpt. 1 *pp* *mp* *pp*

Bs. Tpt. 2

Bs. Tpt. 3

Hn. 1,2

Hn. 3,4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Tmp.

P1

P2

P3

P4

P5

P6