

Schizophony

$\text{♩} = 160$

Euphonium

mf --- *f*

Piano

mf --- *f*

5

Euph.

mf

Pno.

mp

10

Euph.

Pno.

15

Euph.

p

Pno.

p

Euph. 19 *mp*

Staff 19-22: Euphonium part. Measures 19-22. Time signatures: 7/8, 3/8, 7/8, 3/8, 7/8. Dynamics: *mp*. Includes slurs and accents.

Pno. 19 *mp*

Staff 19-22: Piano accompaniment. Measures 19-22. Time signatures: 7/8, 3/8, 7/8, 3/8, 7/8. Dynamics: *mp*.

Euph. 23 *mf*

Staff 23-26: Euphonium part. Measures 23-26. Time signatures: 7/8, 3/8, 2/4, 7/8, 2/4. Dynamics: *mf*. Includes slurs and accents.

Pno. 23 *mf* *mp*

Staff 23-26: Piano accompaniment. Measures 23-26. Time signatures: 7/8, 3/8, 2/4, 7/8, 2/4. Dynamics: *mf*, *mp*.

Euph. 27

Staff 27-31: Euphonium part. Measures 27-31. Time signatures: 2/4, 7/8, 2/4, 7/8, 2/4, 7/8. Includes slurs and accents.

Pno. 27

Staff 27-31: Piano accompaniment. Measures 27-31. Time signatures: 2/4, 7/8, 2/4, 7/8, 2/4, 7/8. Includes slurs and accents.

Euph. 32 *f*

Staff 32-35: Euphonium part. Measures 32-35. Time signatures: 7/8, 3/4, 4/4. Dynamics: *f*. Includes slurs and accents.

Pno. 32 *f* *p*

Staff 32-35: Piano accompaniment. Measures 32-35. Time signatures: 7/8, 3/4, 4/4. Dynamics: *f*, *p*. Includes slurs and accents.

36

Euph.

mp

Pno.

40

Euph.

p

Pno.

44

Euph.

mp

Pno.

49

Euph.

p *mf* *p*

Pno.

p

open 1st * 3rd

3rd 3rd *sfz* *sfz*

3rd 4th

8^{vb}

* tone-color trill, valve combinations are indicated above notes

Schizophony

52

Euph. *mf* *p* *mf* *p*

Pno.

1st 3rd

open 1st 3rd

55

Euph. *mf* *p* *mf*

Pno.

1st 2nd 3rd 3rd 4th 3rd

58

Euph. *f* *mf* *f*

Pno.

8vb

open 1st 3rd

cresc.

(gliss to highest note possible)

61

Euph. *ff*

Pno. *ff*

64

Euph.

Pno.

67

Euph.

Pno.

open

1st

3rd

p

70

Euph.

Pno.

p

74

Euph.

Pno.

p

cresc.

78

Euph.

mp

mf

Pno.

mf

Detailed description: This system covers measures 78 to 81. The Euphonium part begins with a whole rest in measure 78, followed by a melodic line in 2/4, 3/8, and 4/4 time signatures. Dynamics are marked *mp* and *mf*. The Piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a more complex bass line in the left hand, with a *mf* dynamic.

82

Euph.

mf

Pno.

mp

Detailed description: This system covers measures 82 to 86. The Euphonium part has a more active melodic line with accents, in 3/8, 2/4, and 3/4 time signatures, marked *mf*. The Piano accompaniment consists of chords and eighth notes in the right hand and a steady bass line in the left hand, marked *mp*.

87

Euph.

p

Pno.

p

f

Detailed description: This system covers measures 87 to 91. The Euphonium part features a melodic line with a slur and accents, marked *p*. The Piano accompaniment has chords and eighth notes in the right hand and a bass line in the left hand, with dynamics ranging from *p* to *f*.

92

Euph.

f

Pno.

p

f

Detailed description: This system covers measures 92 to 96. The Euphonium part has a melodic line with a slur and accents, marked *f*. The Piano accompaniment features chords and eighth notes in the right hand and a bass line in the left hand, with dynamics ranging from *p* to *f*.

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97 $\text{♩} = 80$

Euph. *mp* *dim.*

Pno. *pp*

100

Euph. *pp*

Pno. *pp*

102 *Wistful*

Euph. *mp*

Pno. *pp*

104

Euph. *mp*

Pno. *pp*

Schizophony

106 suddenly vicious!

Euph. *f* *pp*

Pno. *f* *pp*

108 *mp*

Euph. *mp*

Pno. *f*

110 *f*

Euph. *f*

Pno. *f*


112 *mp* *p*

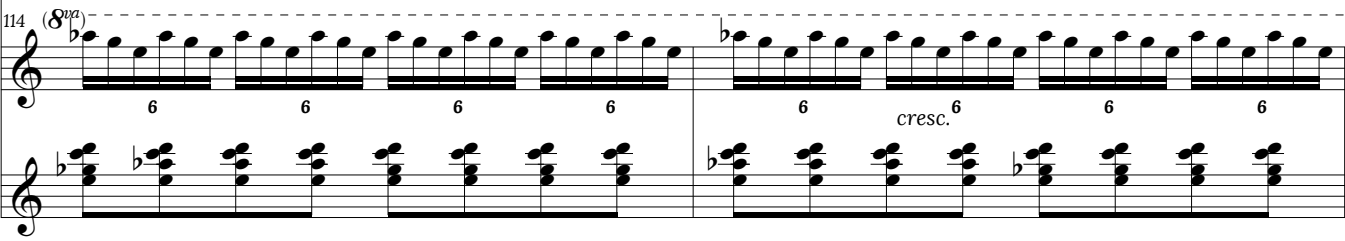
Euph. *mp*

Pno. *p*

Red. ** Red.* ** Red.* ** Red.*


Schizophony

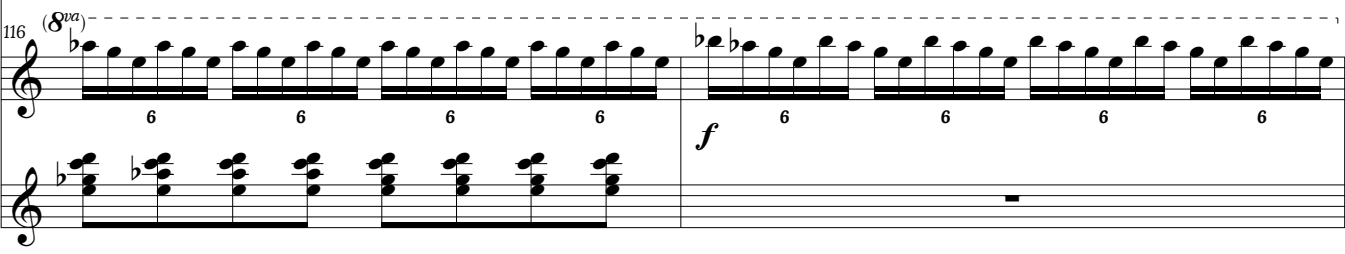
Euph. 114 

Pno. 114 

6 6 6 6 6 6 6 6

cresc.

Euph. 116 

Pno. 116 

6 6 6 6 6 6 6 6

3 f f

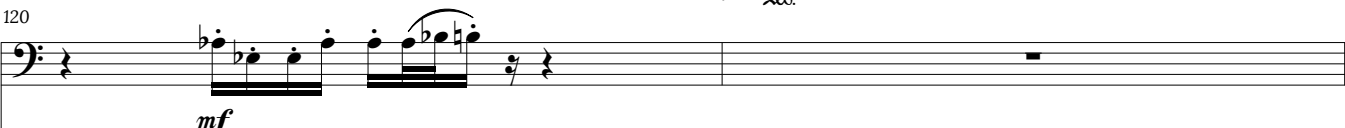
Euph. 118 

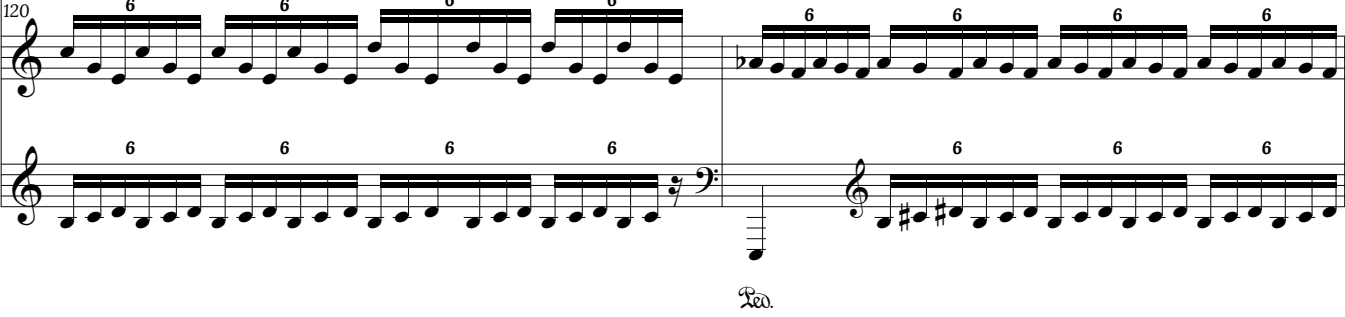
Pno. 118 

6 6 6 6 6 6 6 6

mp

* Leo.

Euph. 120 

Pno. 120 

6 6 6 6 6 6 6 6

mf

* Leo.

122

Euph.

Pno.

p *cresc.*

p *cresc.*

124

Euph.

Pno.

a tempo primo (♩=♩)

f

f

127

Euph.

Pno.

131

Euph.

Pno.

p *mf* *f*

p *mf* *f*

8vb

8vb

Euph. 136 *f*

Staff 136-141: Euphonium part. Starts with a rest, then a melodic line with a dynamic marking of *f*. The time signature changes from 2/4 to 3/8, then 2/4, 3/8, 2/4, 3/8, and 2/4.

Pno. 136 (8vb)

Staff 136-141: Piano accompaniment. Two staves. The upper staff has a dynamic marking of *f*. The lower staff has a dynamic marking of *f*. The time signature changes from 2/4 to 3/8, then 2/4, 3/8, 2/4, 3/8, and 2/4.

Euph. 142 *p* ————— *f*

Staff 142-146: Euphonium part. Starts with a melodic line with a dynamic marking of *p*, then *f*. The time signature changes from 2/4 to 3/8, then 2/4, 4/4, 3/8, and 4/4.

Pno. 142 (8vb) *p* ————— *f*

Staff 142-146: Piano accompaniment. Two staves. The upper staff has a dynamic marking of *p*, then *f*. The lower staff has a dynamic marking of *f*. The time signature changes from 2/4 to 3/8, then 2/4, 4/4, 3/8, and 4/4.

Euph. 147 *p* ————— *f* flutter tongue

Staff 147-151: Euphonium part. Starts with a melodic line with a dynamic marking of *p*, then *f*. The time signature changes from 4/4 to 3/4, then 3/4, 3/4, and 4/4. A "flutter tongue" marking is present at the end.

Pno. 147 *p* ————— *f* 8va

Staff 147-151: Piano accompaniment. Two staves. The upper staff has a dynamic marking of *p*, then *f*. The lower staff has a dynamic marking of *f*. The time signature changes from 4/4 to 3/4, then 3/4, 3/4, and 4/4. An "8va" marking is present at the end.

Suddenly Faster ♩=172

Euph. 152 *mf* 3 3 3 *f*

Staff 152-156: Euphonium part. Starts with a melodic line with a dynamic marking of *mf*, then *f*. The time signature changes from 4/4 to 3/4, then 3/4, 3/4, and 4/4. Triplet markings are present.

Pno. 152 *mf* 3 3 3 3 3 3

Staff 152-156: Piano accompaniment. Two staves. The upper staff has a dynamic marking of *mf*. The lower staff has a dynamic marking of *f*. The time signature changes from 4/4 to 3/4, then 3/4, 3/4, and 4/4. Triplet markings are present.

Schizophony

Euph. 155

3 3 3

fff

Pno. 155

f

fff

8^{va}

8^{vb}