

Noctivagus

Adagio ♩ = 60

This musical score is for the piece "Noctivagus" by Alex Yoder, marked "Adagio" with a tempo of 60 beats per minute. The score is arranged for a full orchestra and woodwind section. The instruments listed on the left are: Piccolo, Flute, Oboe, English Horn, Bassoon, Clarinet in B♭1, Clarinet in B♭2, Bass Clarinet, Contrabass Clarinet, Alto Sax., Tenor Sax., Baritone Sax., Trumpet in B♭1, Trumpet in B♭2, Horn in F1, Horn in F2, Trombone 1, Trombone 2, Euphonium, Tuba, Timpani, Bells, Marimba, Vibraphone, Chimes, Percussion 1, and Percussion 2. The score is written in 4/4 time and features a variety of dynamics including *p*, *pp*, *mp*, and *All*. A "Solo" marking is present for the Oboe. The percussion parts include a crescendo from *p* to *mp* in the Percussion 1 part.

22 *a tempo*

Picc.

Fl. *Solo* *mp*

Ob.

E. Hn.

Bsn.

B^b Cl. 1 *p*

B. Cl. 2 *p*

B. Cl. *p*

Cb. Cl. *p*

A. Sx.

T. Sx.

B. Sx.

22

B^b Tpt. 1

B^b Tpt. 2

Hn. 1 *subito p*

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

22

Timp.

Bls.

22

Mrb.

22

Vib.

22

Chm.

22

Perc. 1 *p* *choke*

Perc. 2

This page of the musical score for "Noctivagus" contains the following parts and markings:

- Woodwinds:**
 - Picc. (Piccolo): *mp*
 - Fl. (Flute): *All*, *mp*
 - Ob. (Oboe): *mp*
 - E. Hn. (English Horn): *mp*
 - Bsn. (Bassoon): *mp*
 - B♭ Cl. 1 (B-flat Clarinet 1): *mp*
 - B♭ Cl. 2 (B-flat Clarinet 2): *mp*
 - B. Cl. (Bass Clarinet): *mp*
 - Cb. Cl. (C Bass Clarinet): *mp*
 - A. Sx. (Alto Saxophone): *p*
 - T. Sx. (Tenor Saxophone): *p*
 - B. Sx. (Baritone Saxophone): *p*
- Brass:**
 - B♭ Tpt. 1 (B-flat Trumpet 1): *p*
 - B♭ Tpt. 2 (B-flat Trumpet 2): *p*
 - Hn. 1 (Horn 1): *p*
 - Hn. 2 (Horn 2): *p*
 - Tbn. 1 (Tuba 1): *p*
 - Tbn. 2 (Tuba 2): *p*
 - Euph. (Euphonium): *p*
 - Tuba: *p*
- Percussion:**
 - Timp. (Timpani): *mf*
 - Bls. (Bells): *mf*
 - Mrb. (Maracas): *mp*
 - Vib. (Vibraphone): *mp*
 - Chm. (Chimes): *mp*
 - Perc. 1 (Percussion 1): *p*
 - Perc. 2 (Percussion 2): *p*

The score includes dynamic markings such as *mp* (mezzo-piano), *p* (piano), and *mf* (mezzo-forte), and performance instructions like *All* (Allegro). The page number 32 is indicated at the beginning of each staff.

39 *rit.* *a tempo*

Picc. *ff* *subito p*

Fl. *ff* *subito p*

Ob. *ff* *subito p*

E. Hn. *ff* *subito p*

Bsn. *ff* *subito p*

B♭ Cl. 1 *ff* *subito p*

B♭ Cl. 2 *ff* *subito p*

B. Cl. *ff* *subito p*

Cb. Cl. *ff* *subito p*

A. Sx. *ff* *subito p*

T. Sx. *ff* *subito p*

B. Sx. *ff* *subito p*

B♭ Tpt. 1 *ff* *subito p*

B♭ Tpt. 2 *ff* *subito p*

Hn. 1 *ff* *subito p*

Hn. 2 *ff* *subito p*

Tbn. 1 *ff* *subito p*

Tbn. 2 *ff* *subito p*

Euph. *ff* *subito p*

Tuba *ff* *subito p*

Timp. *ff* *mf*

Bls. *ff*

Mrb.

Vib. *ff*

Chm.

Perc. 1 *ff* *Q* *p* *mf*

Perc. 2 *f* *Bass Drum*

This page of the musical score for "Noctivagus" contains parts for various instruments. The score is written in 4/4 time and begins at measure 46. The instruments and their parts are as follows:

- Picc.**: Piccolo, mostly silent.
- Fl.**: Flute, playing a melodic line with dynamics *mf*, *p*, *pp*, and *p*.
- Ob.**: Oboe, playing a sustained chord with *mf*.
- E. Hn.**: English Horn, playing a sustained chord with *mf*.
- Bsn.**: Bassoon, playing a sustained chord with *mf*.
- B♭ Cl. 1**: Bass Clarinet 1, playing a melodic line with dynamics *mf*, *p*, *p*, *pp*, and *p*.
- B♭ Cl. 2**: Bass Clarinet 2, playing a melodic line with dynamics *mf*, *p*, *p*, *pp*, and *p*.
- B. Cl.**: Baritone Clarinet, playing a melodic line with dynamics *mf* and *mp*.
- Cb. Cl.**: Contrabass Clarinet, playing a melodic line with *mf* and *mp*.
- A. Sx.**: Alto Saxophone, playing a sustained chord with *mf*.
- T. Sx.**: Tenor Saxophone, playing a sustained chord with *mf*.
- B. Sx.**: Bass Saxophone, playing a sustained chord with *mf*.
- B♭ Tpt. 1**: Trumpet 1, playing a sustained chord with *mf*.
- B♭ Tpt. 2**: Trumpet 2, playing a sustained chord with *mf*.
- Hn. 1**: Horn 1, playing a sustained chord with *mf*.
- Hn. 2**: Horn 2, playing a sustained chord with *mf*.
- Tbn. 1**: Trombone 1, playing a melodic line with dynamics *mf*, *mp*, and *p*.
- Tbn. 2**: Trombone 2, playing a melodic line with dynamics *mf*, *mp*, and *p*.
- Euph.**: Euphonium, playing a melodic line with dynamics *mf*, *mp*, and *p*.
- Tuba**: Tuba, playing a melodic line with dynamics *mf*, *mp*, and *p*.
- Timp.**: Timpani, mostly silent.
- Bls.**: Bass Drum, playing a rhythmic pattern with *mp*.
- Mrb.**: Maracas, mostly silent.
- Vib.**: Vibraphone, mostly silent.
- Chm.**: Chimes, mostly silent.
- Perc. 1**: Percussion 1, mostly silent.
- Perc. 2**: Percussion 2, mostly silent.

58

Picc.

Fl.

pp

p

Ob.

E. Hn.

Bsn.

B^b Cl. 1

pp

p

B^b Cl. 2

pp

B. Cl.

Cb. Cl.

A. Sx.

p

T. Sx.

B. Sx.

58

B^b Tpt. 1

B^b Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

58

Timp.

Bls.

mp

pp

mp

pp

mp

p

58

Mrb.

58

Vib.

mp

pp

mp

pp

mp

p

58

Chm.

58

Perc. 1

Perc. 2

74

Picc.

Fl.

mp

Ob.

mp

E. Hn.

mp

Bsn.

B♭ Cl. 1

mp

B♭ Cl. 2

mp

B. Cl.

mp

Cb. Cl.

mp

A. Sx.

T. Sx.

B. Sx.

74

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

mp

Euph.

mp

Tuba

mp

74

Timp.

p

Bls.

mp

pp

mp

pp

74

Mrb.

74

Vib.

mp

pp

mp

pp

74

Chm.

74

Perc. 1

p

f

Perc. 2

80

Picc.

Fl.

Ob.

E. Hn.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Cb. Cl.

A. Sx.

T. Sx.

B. Sx.

80

B♭ Tpt. 1 *mp*

B♭ Tpt. 2 *mp*

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

80

Timp.

Bls. *mp*

80

Mrb.

80

Vib. *mp*

80

Chm.

80

Perc. 1

Perc. 2

This page of the musical score for "Noctivagus" (page 11) features a variety of instruments. The score is divided into two systems. The first system includes Piccolo, Flute (mf), Oboe (mf), English Horn (mf), Bassoon (mf), B♭ Clarinet 1 (mf), B♭ Clarinet 2 (mf), B♭ Clarinet, Contrabass Clarinet, Alto Saxophone, Tenor Saxophone, and Bass Saxophone (mf). The second system includes B♭ Trumpet 1 (mf), B♭ Trumpet 2 (mf), Horn 1 (mf), Horn 2 (mf), Trombone 1, Trombone 2 (mf), Euphonium (mf), Tuba (mf), Timpani (mf), Bass Drum (mf), Maracas, Vibraphone (mf), Chimes, Percussion 1, and Percussion 2 (mf). The music is written in a key signature of three flats and a 3/4 time signature. The score includes dynamic markings such as *mf* and *f*, and various musical notations including slurs, accents, and articulation marks.

87

Picc.

Fl.

Ob.

E. Hn.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Cb. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

87

Timp.

Bls.

87

Mrb.

87

Vib.

87

Chm.

87

Perc. 1

87

Perc. 2

mf

mf

mf

mf

Detailed description: This page of a musical score for 'Noctivagus' contains 24 staves. The instruments are listed on the left: Piccolo, Flute, Oboe, E. Horn, Bassoon, B♭ Clarinet 1, B♭ Clarinet 2, B. Clarinet, C♭ Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, B♭ Trumpet 1, B♭ Trumpet 2, Horn 1, Horn 2, Trombone 1, Trombone 2, Euphonium, Tuba, Timpani, Bass Drum, Maracas, Vibraphone, Chimes, Percussion 1, and Percussion 2. The score is in 3/4 time with a key signature of two flats. The first system (measures 87-89) features a Piccolo part with whole notes, a Flute part with a continuous eighth-note pattern, and a Bassoon part with a steady eighth-note accompaniment. The second system (measures 90-92) shows the Saxophone section (Alto, Tenor, Bass) and the Trumpet section (B♭ 1, B♭ 2) playing sustained notes, with a dynamic marking of *mf*. The third system (measures 93-95) continues the woodwind and brass parts, with the Flute and Bassoon maintaining their patterns and the Saxophones and Trumpets playing sustained notes. The percussion parts (Timp., Bls., Mrb., Vib., Chm., Perc. 1, Perc. 2) are mostly silent or have minimal activity in this section.

molto rit. $\text{♩} = 72$

90

Picc.

Fl.

Ob.

E. Hn.

Bsn.

B^b Cl. 1

B. Cl. 2

B. Cl.

Cb. Cl.

A. Sx.

T. Sx.

B. Sx.

B^b Tpt. 1

B^b Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

90

Timp.

Bls.

90

Mrb.

90

Vib.

90

Chm.

90

Perc. 1

90

Perc. 2

95 Picc. *f*

Fl.

Ob. *f*

E. Hn. *f*

Bsn. *mf* *f* *mp*

B♭ Cl. 1 *f* *mp*

B♭ Cl. 2 *f* *mp*

B. Cl. *mf* *f* *mp*

Ch. Cl.

A. Sx. *mf* *f*

T. Sx. *mf* *f*

B. Sx. *mf* *f*

B♭ Tpt. 1 *mf* *f*

B♭ Tpt. 2 *mf* *f*

Hn. 1 *mf* *f*

Hn. 2 *mf* *f*

Tbn. 1 *mf* *f*

Tbn. 2 *mf* *f*

Euph. *mf* *f*

Tuba *mf* *f*

95 Timp. *mf* *f*

Bls. *mf* *f*

95 Mrb. *mf* *f*

95 Vib. *mf* *f*

95 Chm. *mf* *f*

95 Perc. 1 *p* *f* *p* *f*

95 Perc. 2 *p*

B. Clar. cue to end

102

Picc.

Fl. *mp* *pp*

Ob.

E. Hn.

Bsn.

B♭ Cl. 1 *pp*

B♭ Cl. 2 *pp*

B. Cl. *pp*

Cb. Cl.

A. Sx.

T. Sx.

B. Sx.

102

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

102

Timp.

Bls. *mp* let ring

102

Mrb.

102

Vib.

102

Chm.

102

Perc. 1

Perc. 2